

# Brian Gallagher

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## Theatrical Lighting Design

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<i>Squirrel Girl Goes to College</i>	Dir. Michelle Lopez-Rios	Reskin Theatre at DePaul University	2022
<i>Midnight</i>	Des. Brian Gallagher	Healy Theatre at DePaul University	2021
<i>As You Like It</i>	Dir. Mallory Metoxen	Watts Theatre at DePaul University	2020
<i>Neighborhood 3: Requisition of Doom</i>	Dir. Mallory Metoxen	Healy Theatre at DePaul University	2020
<i>Mud</i>	Dir. Stephanie LeBolt	Studio 324 at DePaul University	2019
<i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i>	Dir. Morgan Kail-Ackerman	DePaul Theatre Union	2019

## Theatrical Lighting Team

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<i>Curious Incident...</i>	Master Electrician	Des. Kyle Cunningham	Watts Theatre at DePaul University	2020
<i>Luchadora!</i>	Master Electrician	Des. Kyle Cunningham	Reskin Theatre at DePaul University	2019
<i>Honey Girls</i>	Master Electrician	Des. Scott Tobin	Healy Theatre at DePaul University	2019

## Corporate Lighting

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Lighting Production Internship at Centerstage Global	2021
Assisted in leading local crews through on-site operations, including load-ins and load-outs. Assisted in preproduction activities, including creating cable plans, load-in plans, and preaddressing fixtures. Programmed and operated GrandMA2 and Onyx consoles for corporate events.	
Freelance Lighting Technician	2021
Hung, focused, cabled, and teched lighting fixtures as specified for a multitude of events ranging from weddings to corporate product launches.	

## System Integration

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System Programmer and Technician at Protolight, Inc.	2017-2021
Collaborated with a system engineer to program architectural control systems. Created architectural lighting paperwork for use on site. Primarily worked with ETC Mosaic and Paradigm systems.	

## Education

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Bachelor of Fine Arts in Lighting Design from The Theatre School at DePaul University	2022
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## Skills

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### Software

Vectorworks 2021, Autoplot, Lightwright 6, EOS Family, GrandMA2, Obsidian Onyx, Photoshop, Microsoft Office, Mosaic Designer 2, Net3 Concert, Logic, C++, Java, Lua

### Technical

Hanging and focusing lighting fixtures, soldering, electrical wiring, architectural documentation, networking, DMX, sACN, Artnet, DALI, Arduino programming

## References

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Chris Prezas	CEO, Protolight, Inc.	chris@protolight.com	847.561.7999
Tim Fandrei	Project Manager, Centerstage Global	tim@centerstageglobal.com	219.789.7908
Christine Binder	Head of Lighting Design, The Theatre School at DePaul University	cbinder@depaul.edu	773.325.7931

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