

# Brian Gallagher

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## Touring

*Toad the Wet Sprocket / Gin Blossoms 2024*      Position: Lighting Designer      TM: John Edman, Scott Dunn      2024

Theatre/Amphitheater tour. I came back out to design Toad the Wet Sprocket's 2024 summer tour. I had the opportunity to propose a floor package for the band and was able to successfully design a scenic and lighting rig that worked for both indoor and outdoor venues and for shows in darkness and daylight. Halfway through the tour, the band joined with Gin Blossoms to co-headline. I was brought on to program and operate Gin Blossoms in addition to Toad the Wet Sprocket, who also had a floor package. I was responsible for managing both floor packages along with updating and operating both shows each night. I was able to significantly optimize my programming workflow for the two bands with MA3 recipes, macros, and plugins to make the most of my programming time.

*Brothers Osborne 2024*      Position: Crew Chief      Lighting Designer: Ian Saunders      2024

Amphitheater tour. I was brought in as crew chief for the last month of the Brother's Osborne 2024 summer tour. The show was on the road for a month already, so I inherited a rig that was already built. I was able to jump in and take over leading the crew. I took the opportunity to revise several pieces of the production, including the 2-truck lighting pack. The tour was full of B, C, and D rig days, and I was involved in advancing and preparing a plan for each venue while also leading the day-to-day installation and strike of the lighting package.

*Morgan Wallen One Night at a Time Tour*      Position: Dimmer / FOH Tech      Crew Chief: Conrad Dew      2024

Stadium tour. I was one of two dimmer techs responsible for the setup of Morgan Wallen's 750+ fixture rig. The show made use of 16 automated trusses and five dimmer locations. Since the production traveled with its own stage, the show quickly became about repeatable precision, and I excelled at enacting the same plan despite long breaks during the tour. I was also able to successfully troubleshoot power and data issues in the air while climbing. In the later portion of the tour, I also filled in as the FOH tech.

*Whiskey Myers Acoustic Tour 2023*      Position: Lighting Director      Lighting Designer: Brian Vaughan      2023

Theatre tour. The show traveled with a 50 fixture floor package and tied into house systems when advantageous. The show was designed and programmed by Brian Vaughan in MA3 and updated by myself in each venue. In addition to operating the show, I was the lighting crew chief and tackled everything from creating the gear list to the truck pack.

*Toad the Wet Sprocket All You Want Tour*      Position: Lighting Designer      TM: John Edman      2023

Theatre tour (bus/trailer). I was responsible for all the visual elements of the show. I worked with the band to create a lighting design that was intricate while still being flexible enough to work with all the house lighting rigs that we encountered. We did not carry any lighting, though in some venues I coordinated and rented lighting packages to fill in the gaps. The show was programmed on MA3 and made extensive use of recipes.

## Education

Bachelor of Fine Arts in Lighting Design from The Theatre School at DePaul University      2022

## Skills

### Software

Vectorworks 2024, Autoplot, Lightwright 6, MA3, MA2, EOS Family, Obsidian Onyx, Photoshop, Microsoft Office, Mosaic Designer 2, Net3 Concert, Logic, C++, Java, Lua

### Technical

Leading crews, climbing (harness owned), soldering, electrical wiring, cable plans, load balancing, generator operation, RoboSpot setup and operation, networking, DMX, sACN, Artnet

## References

Ian Gordon      Account Rep Manager, Christie Lites      igord@christielites.com      604.671.4881  
Tim Fandrei      Project Manager, Centerstage Global      tim@centerstageglobal.com      219.789.7908

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