

# Brian Gallagher

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## Touring

<i>Whiskey Myers Acoustic Tour 2023</i>	Position: Lighting Director	Lighting Designer: Brian Vaughan	2023
<p>Theatre tour. The show traveled with a 50 fixture floor package and tied into house systems when advantageous. The show was designed by Brian Vaughan and programmed by both him and myself in MA3. In addition to operating the show, I was the lighting crew chief and tackled everything from creating the gear list to prep to the truck pack.</p>			
<i>The Lumineers Brightside Tour (US Leg)</i>	Position: Dimmer Tech	Crew Chief: Austin Bloomfield	2023
<p>Amphitheater tour. I was responsible for the power and data needs for the Lumineers US fall leg and festivals. Whether it was tackling the 60+ fixture floor package at festivals or the entire 200 fixture rig, I was able to work in tandem with Tait automation to efficiently deliver power and data everywhere it needed to be. My responsibilities also included setting up and testing the two over-stage RoboSpot systems. Hired via Christie Lites</p>			
<i>Toad the Wet Sprocket All You Want Tour</i>	Position: Lighting Designer	TM: John Edman	2023
<p>Theatre tour (bus/trailer). I was responsible for all the visual elements of the show. I worked with the band to create a lighting design that was intricate while still being flexible enough to work with all the house lighting rigs that we encountered. We did not carry any lighting, though in some venues I coordinated and rented lighting packages to fill in the gaps. The show was programmed on MA3 and made extensive use of recipes.</p>			
<i>Imagine Dragons Mercury Tour (US Fall Leg)</i>	Position: Dimmer Tech	Crew Chief: Guy Pavalo	2022
<p>Stadium/Amphitheater tour. My primary responsibility was leading a team of local crew as we set up the power and data infrastructure that the rig relied on. This included tie-ins and feeder runs to all four of our beaches, setting up and testing the RoboSpot controllers, and making sure that the proper equipment had power to ensure a smooth load-in process. The lighting rig consisted of about 500 fixtures. Hired via Christie Lites.</p>			

## Notable One-offs

Eddie Vedder Solo Benefit Seattle	Position: Crew Chief	LD: Matthew Burden	2023
We Bridge Music Festival	Position: FOH Tech	LD: Gary Westcott	2023
Skrillex x Fred Again x Four Tet at MSG	Position: FOH Tech	LD: Ed Warren	2023

## Corporate Lighting

Lighting Production at Centerstage Global	2021
<p>Led local crews through on-site operations, including load-ins and load-outs. Generated cable plans, load-in plans, and prepped equipment. Programmed and operated GrandMA2 for corporate events.</p>	

## Education

Bachelor of Fine Arts in Lighting Design from The Theatre School at DePaul University	2022
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## Skills

### Software

Vectorworks 2023, Autoplot, Lightwright 6, MA3, MA2, EOS Family, Obsidian Onyx, Photoshop, Microsoft Office, Mosaic Designer 2, Net3 Concert, Logic, C++, Java, Lua

### Technical

Leading crews, climbing (harness owned), soldering, electrical wiring, cable plans, load balancing, generator operation, RoboSpot setup and operation, networking, DMX, sACN, Artnet

## References

Tim Fandrei	Project Manager, Centerstage Global	tim@centerstageglobal.com	219.789.7908
Ian Gordon	Account Rep Manager, Christie Lites	igord@christielites.com	604.671.4881

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