

Brian Gallagher

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Touring

<i>The Lumineers: Automatic World Tour</i>	Position: FOH Tech	Lighting Designer: Ian Haslauer	2025
Stadium/Arena tour. I had the opportunity to spend most of the year touring with The Lumineers as their FOH tech. My technical responsibilities included managing the network infrastructure of the show, setting up our RoboSpot fixtures, and building the FOH lighting position. In addition to my technical responsibilities, I also assisted the LD in updating position presets and making programming updates as requested. During the show, I took on managing key light levels, RoboSpot irises, haze levels, and IMAG transitions in addition to monitoring the rig for issues.			
<i>Toad the Wet Sprocket 2025</i>	Position: Lighting Designer	Tour Manager: John Edman	2025
Theatre/Amphitheater tour. I was excited to reprise my role as designer and work on Toad the Wet Sprocket's 2025 Good Intentions tour. While I was unavailable to operate the tour this year, I was able to take the design from its early concepts through programming to the opening of the tour. Working with the band's input from previous years, I designed an entirely new floor package that was better optimized for use in darkness. I helped the band find an operator and decided to incorporate timecode to give the band a consistent experience in my absence. The MA3 show file made extensive use of recipes for easy integration with local rigs and simple programming updates.			
<i>Toad the Wet Sprocket / Gin Blossoms 2024</i>	Position: Lighting Designer	Tour Manager: John Edman, Scott Dunn	2024
Theatre/Amphitheater tour. I came back out to design Toad the Wet Sprocket's 2024 summer tour. I had the opportunity to propose a floor package for the band and was able to successfully design a scenic and lighting rig that worked for both indoor and outdoor venues and for shows in darkness and daylight. Halfway through the tour, the band joined with Gin Blossoms to co-headline. I was brought on to program and operate Gin Blossoms in addition to Toad the Wet Sprocket, who also had a floor package. I was responsible for managing both floor packages along with updating and operating both shows each night. I was able to significantly optimize my programming workflow for the two bands with MA3 recipes, macros, and plugins to make the most of my programming time.			
<i>Morgan Wallen One Night at a Time Tour</i>	Position: Dimmer / FOH Tech	Crew Chief: Conrad Dew	2024
Stadium tour. I was one of two dimmer techs responsible for the setup of Morgan Wallen's 750+ fixture rig. The show made use of 16 automated trusses and five dimmer locations. Despite long tour breaks, I consistently and efficiently helped deliver a functional rig amidst inclement weather. The show made extensive use of my climbing and networking skills; the latter of which allowed me to cover for the FOH tech for the final week of the tour.			
<i>Whiskey Myers Acoustic Tour 2023</i>	Position: Lighting Director	Lighting Designer: Brian Vaughan	2023
Theatre tour. The show traveled with a 50 fixture floor package and tied into house systems when advantageous. The show was designed and programmed by Brian Vaughan in MA3 and updated by myself in each venue. In addition to operating the show, I was the lighting crew chief and tackled everything from creating the gear list to the truck pack.			

Education

Bachelor of Fine Arts in Lighting Design from The Theatre School at DePaul University	2022
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Skills

Software

Vectorworks 2025, Autoplot, Lightwright 6, MA3, MA2, EOS Family, Obsidian Onyx, Photoshop, Microsoft Office, Mosaic Designer 2, Net3 Concert, Logic, Java, Lua

Technical

Leading crews, generating technical documents, climbing (harness owned), soldering, electrical install wiring, generator operation, RoboSpot setup, VLAN networking, sACN, Artnet

References

Ian Gordon	Account Rep Manager, Christie Lites	igord@christielites.com	604.671.4881
Tim Fandrei	Project Manager, Centerstage Global	tim@centerstageglobal.com	219.789.7908